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**Alexis Agrafiotis**

Musik für Violoncello und 7 Instrumente

2000

BESETZUNG:

Flöte (auch Piccolo)

Oboe (halbautomatisch)

Klarinette in B (deutsches System)

Fagott (deutsches System)

Solo-Violoncello

Violine I

Violine II

Viola

(falls bei Klarinette und Fagott  
französisches System vorhanden ist,  
sollen mit Hilfe der CD die gleichen  
 Klänge gefunden werden)

## Vorwort

- 1) bei gibt der Dirigent den Einsatz, bei das Ende des pattern an
- 2) Vorzeichen gelten das ganze pattern
- 3) Viertelton tiefer  
Viertelton höher  
Dreiviertelton tiefer
- 4) M: Mehrklang
- 5) Timbre-triller, Trillernote gleich, aber mit verschiedenem Fingersatz
- 6) smorzato: Veränderung der Lautstärke mittels Kiefernbeugungen
- 7) F: Farbgriffe (verschiedene Griffe, 1 für dumpfen, 2 für hellen Klang)

Für die Mehrklänge wurden folgende Griffweisen und Notationen gewählt:

Flöte: Pierre-Yves Artaud: Flutes au présent 1995, Paris Verlag Gérard Billaudot

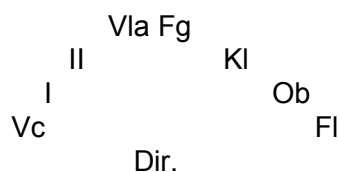
Oboe: Peter Veale/Steffen Mahnkopf: Die Spieltechnik der Oboe  
1994, Kassel Verlag Bärenreiter (Griffe für halbautomatische Oboe)  
ISMN M-006-31063-0

Klarinette: Über dem Mehrklang steht der Griff für das deutsche System (im Gegensatz zum in C notierten Klang in der Partitur). Ganze Note: Hauptgriff, Viertelnote : Griff zur Erzeugung des Mehrklanges, mit gelegentlichen Anmerkungen

Fagott: Heinz Riedelbauch: Systematik moderner Fagott- und Bassontechnik  
1988 Celle, Verlag Moeck ISBN 3-87397-474-6

Im Leihmaterial ist eine CD mit allen Mehrklängen und sonstigen Techniken beigelegt.

Aufstellung:



Dauer: ca. 9 min.

♩ = 40

①  
♩ = 120  
↓  
♩ = 40

Fl

Ob

Cl

Fag

Vc

3 3 3 3 6 6 3 3 3 3

p selte Note

(2+2+2)

Bogensvibrato, nicht neu  
ansetzen, wiederholt drücken  
senza vib. m.g.

I

II

Vla

3 6 6 3

p selte Note

h-Saite auf f hinten gestimmt

3 6 6 3

p selte Note

G-Saite auf h hinten gestimmt

3 6 6 3

p selte Note

2+2+2

2+2+2

2+2+2

-1-

1a

2

Handwritten musical score for four staves. The first two staves are marked "gliss." and the last two are marked "fliss.". The score includes various musical notations such as notes, rests, and slurs.

3 3 3 3    4 4 4 6    6 4 4 4    3 3 3 3

Handwritten musical notation for a single staff with rhythmic markings above and notes below.

5

IV 3 3 3 3    4 4 4 6    6 4 4 4    3 3 3 3

sim.

Handwritten musical score for three staves with rhythmic markings and notes. The first staff is marked "sim."

3

3a

Partitur zu  
Ende spielen

muta in Picc. (Suzuki  
8<sup>va</sup> sopra)

Ton 1 2 1      2 1 2 1

pizz  
f

9

IV

④

⑤

con sord.

F Eb G

Ton 1 2 1 2 1 1 2 1 2  
 Farhiffe 1-doppel  
 (F) 2-hell

mit Fingerhügel zupfen

mit Faustschraube zupfen

pizz ord.

als zupfen dann h greifen

gezupft mit weichem Plektrum

13

3 3 3 4 4 6 6 4 4 3 3 3 3 3 3 4





[12 4 2 A B 5] (107)

[12 4 2 3 5] (37)

Handwritten musical score for guitar, measures 107-110. The score is written on four staves. The top staff is Treble clef, the bottom staff is Bass clef, and the two middle staves are internal. The score includes chord diagrams for M5, M3, M4, and M5, and dynamic markings like P, f, and pp. There are also performance instructions such as "ohne linken Zeigefinger".

ev. G im 2 bis  
Vc Griff von T. 83  
vorbereitet hat

Handwritten musical score for guitar, measures 111-114. The score is written on a single staff with a treble clef. The score includes dynamic markings like *mf* and *f*, and performance instructions like "arco accel" and "fe". There are also chord diagrams for IV and V.

80

Handwritten musical score for guitar, measures 115-118. The score is written on three staves: Treble, Bass, and an internal staff. The score includes dynamic markings like *mf*, *pp*, and *f*, and performance instructions like "ord.", "arco accel", and "sp". There are also chord diagrams for IV and V.

Handwritten musical score for guitar, bass, and piano. It consists of four staves. The top staff is a treble clef with notes and accidentals. The second staff is a treble clef with guitar-specific notation including chord diagrams and fingerings. The third staff is a treble clef with notes and accidentals. The bottom staff is a bass clef with notes and accidentals. There are various annotations like 'b', '5', and 'ES' throughout.

A single treble clef staff with a few notes and a 'pp' dynamic marking.

85

Handwritten musical score for guitar, bass, and piano. It consists of three staves. The top staff is a treble clef with notes and a 'pp' dynamic marking. The middle staff is a treble clef with notes and a 'pp' dynamic marking. The bottom staff is a bass clef with notes and a 'pp' dynamic marking. There are various annotations like 'b' and 'ES' throughout.

Handwritten musical score for three staves. The first staff begins with a piano (*pp*) dynamic and a series of chords. The second and third staves feature melodic lines with triplets and slurs, marked *senza sord.* and *smorz.* with a '3' below. The piece concludes with a piano (*pp*) dynamic.

A single staff of handwritten musical notation showing a sequence of chords and rests.

185

Handwritten musical score for three staves. The first two staves are mostly rests, with *senza sord.* markings. The third staff contains melodic lines with slurs and sixteenth-note patterns, marked *senza sord.* and *ff*. The piece ends with a forte (*ff*) dynamic.

pp

p

p

◆ - slap (Klang) toupe

190

con sord.

o.H. n

V

Bogen vib.

pp

5

3

pizz

pp

con sord.

o.H. n

5

V

Bogen vib.

pp

5

3

pizz

pp

con sord.

o.H. n

V

Bogen vib.

pp

5

3

pizz

pp

◆ - slap (Klang) toupe

Handwritten musical score for guitar, consisting of four staves. The first staff is a treble clef with a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a whole note in the second measure. Above the second measure, there are handwritten annotations: "slap", "Griff: #", "Klang: 8", and a "7" indicating a fret. The second staff is a treble clef with a 2/4 time signature, containing eighth and quarter notes. The third staff is a treble clef with a 2/4 time signature, containing eighth and quarter notes. The fourth staff is a bass clef with a 2/4 time signature, containing a whole note in the final measure.

194

Handwritten musical score for guitar, consisting of three staves. The first staff is a treble clef with a 2/4 time signature, featuring a quarter note with a "+" sign above it in the second measure. The second staff is a treble clef with a 2/4 time signature, featuring a quarter note in the second measure. The third staff is a bass clef with a 2/4 time signature, featuring a quarter note with "pizz" written above it and "pp" below it in the second measure. The final measure of the third staff contains a whole note chord.

con due dita  
IV

pppp

198