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Alexis Agrafiotis

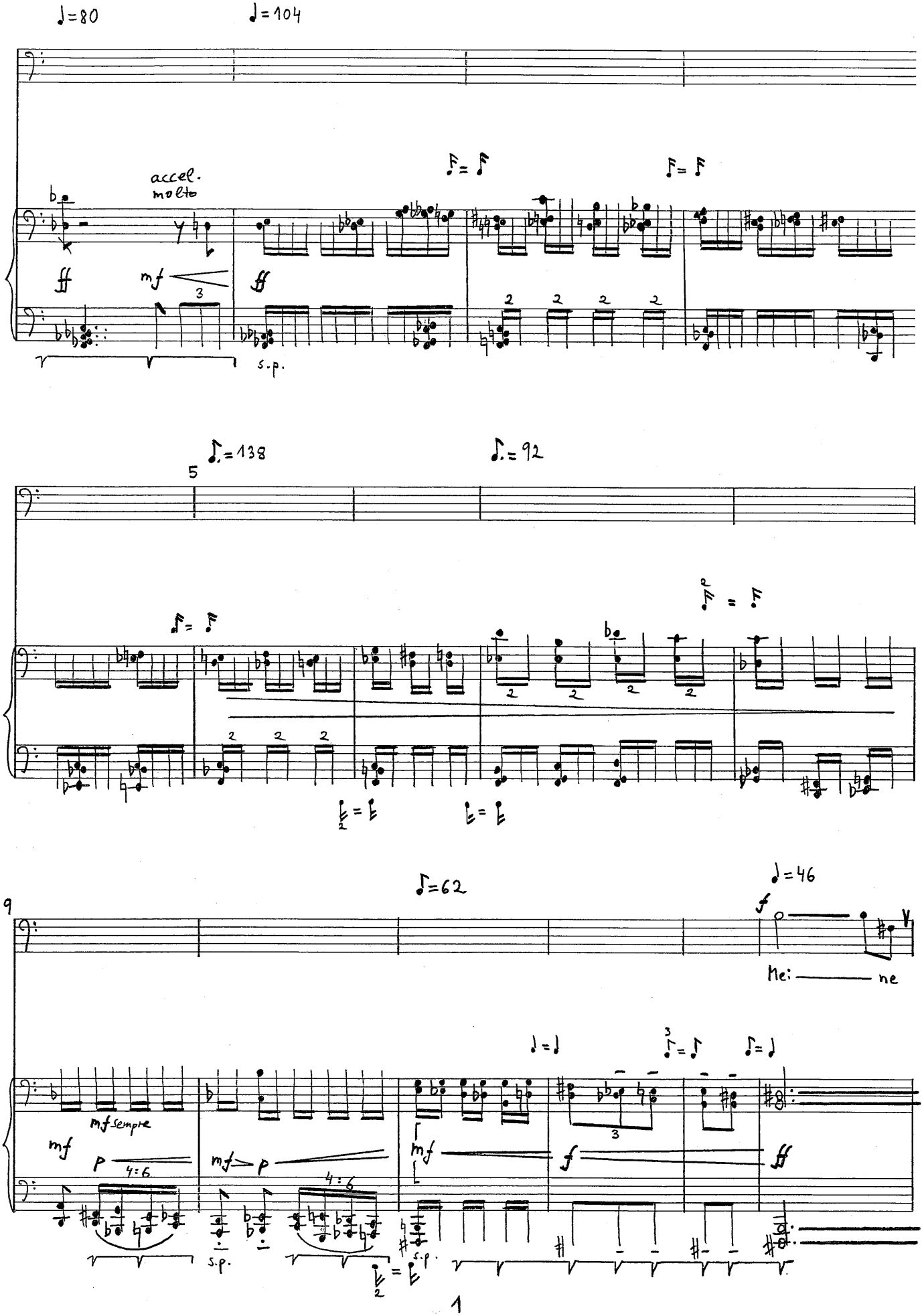
2 Lieder

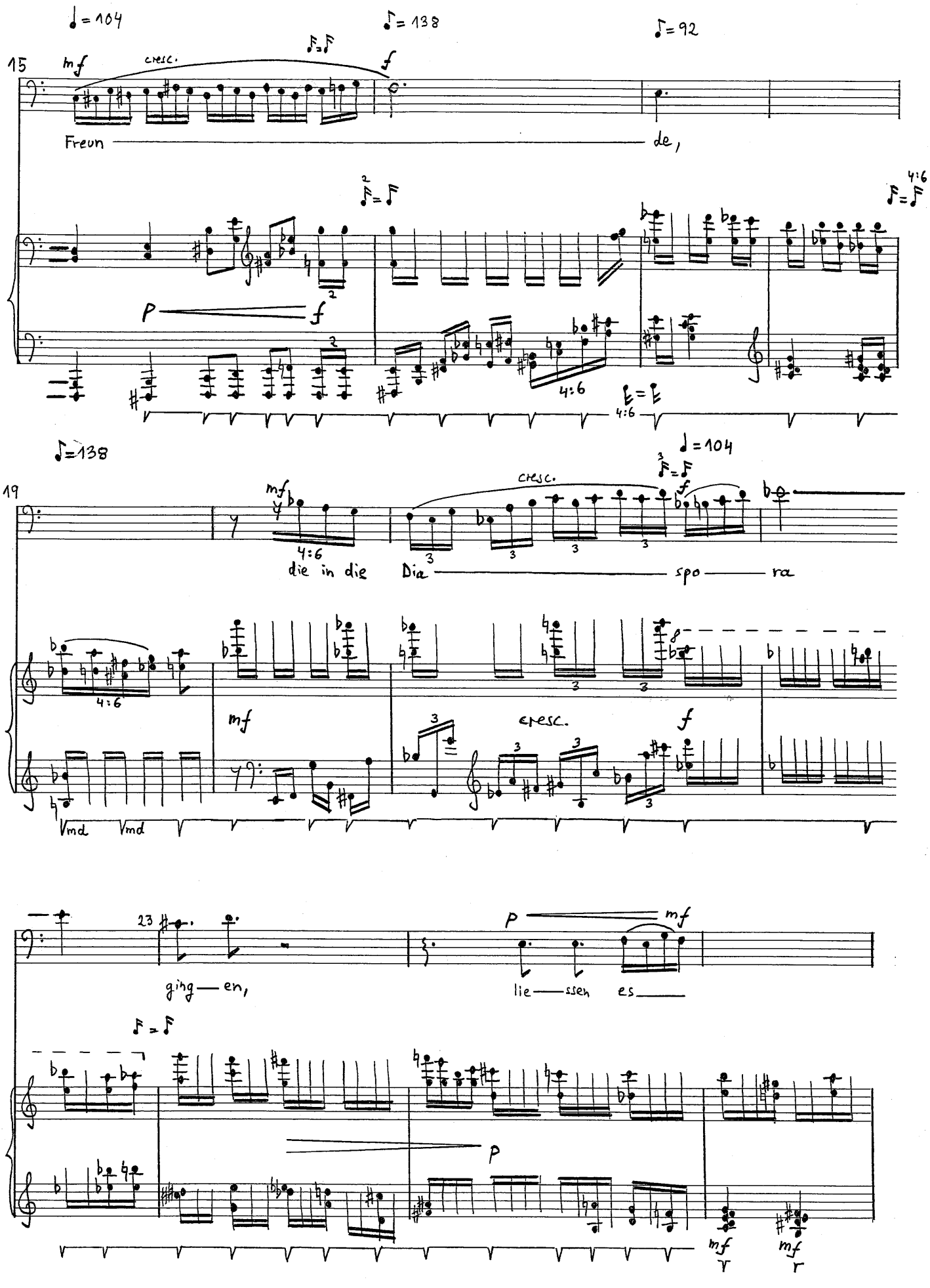
für Bassbariton und Klavier

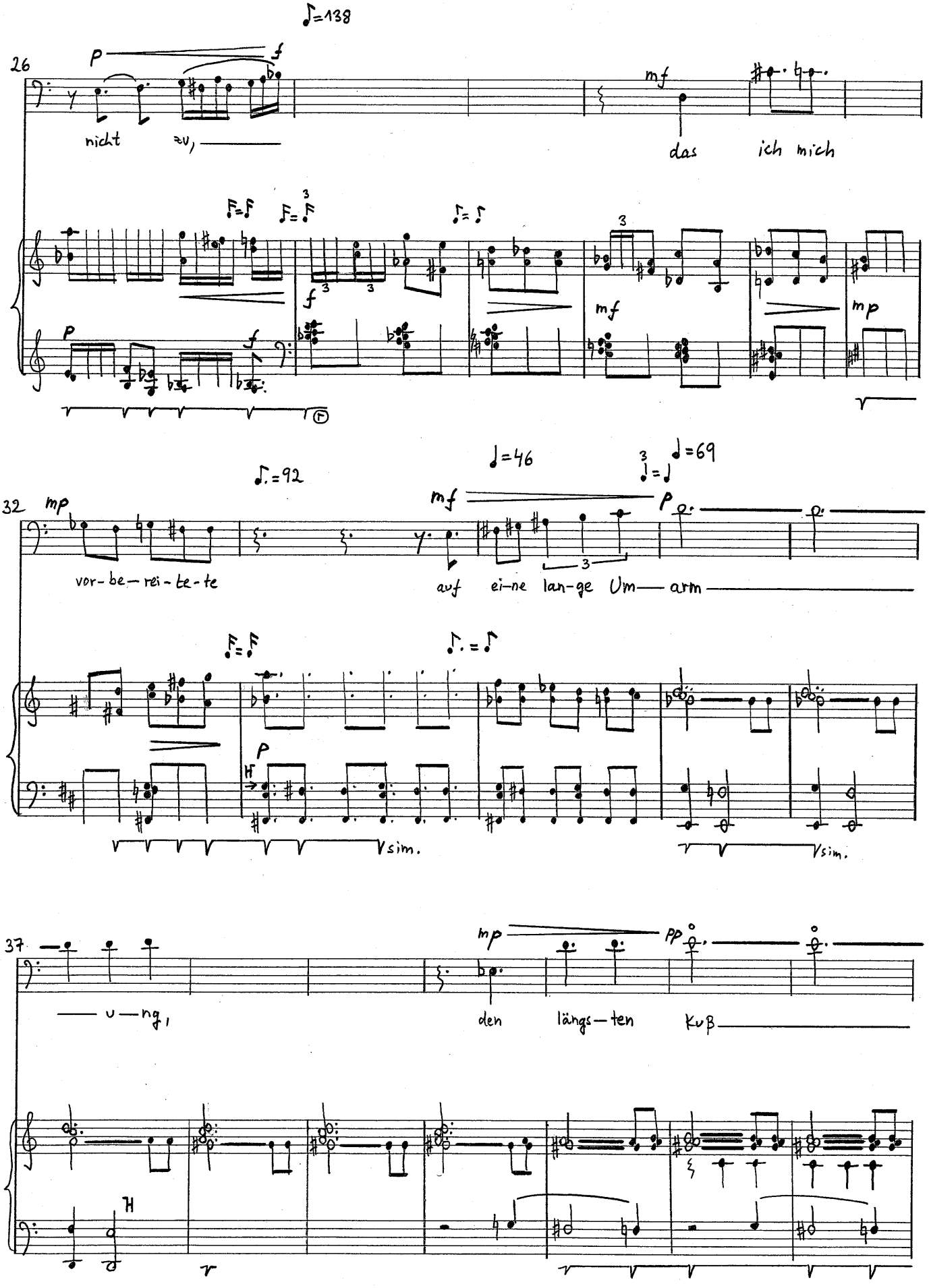
Dichtung: Amal Al-Jubouri

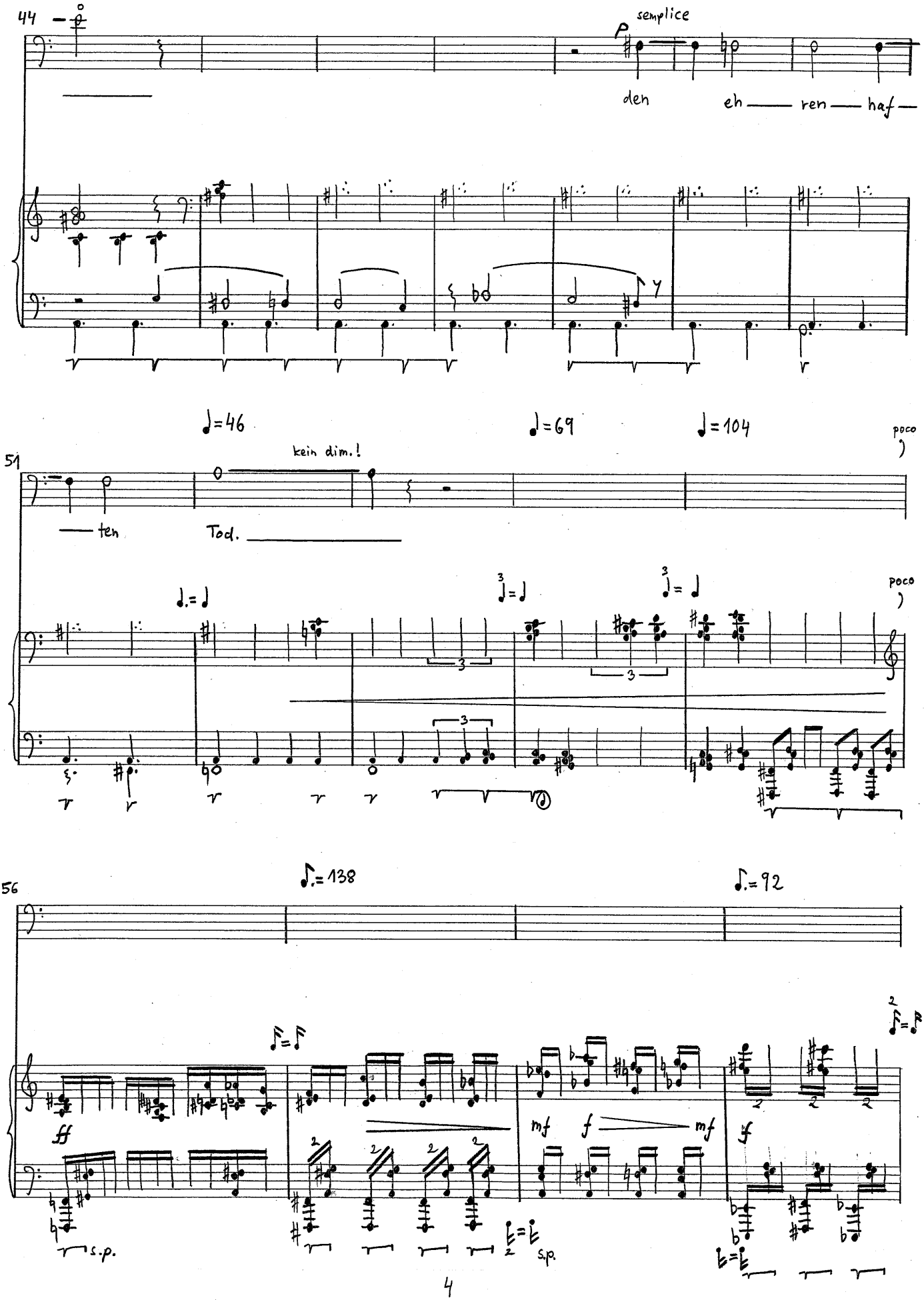
2008

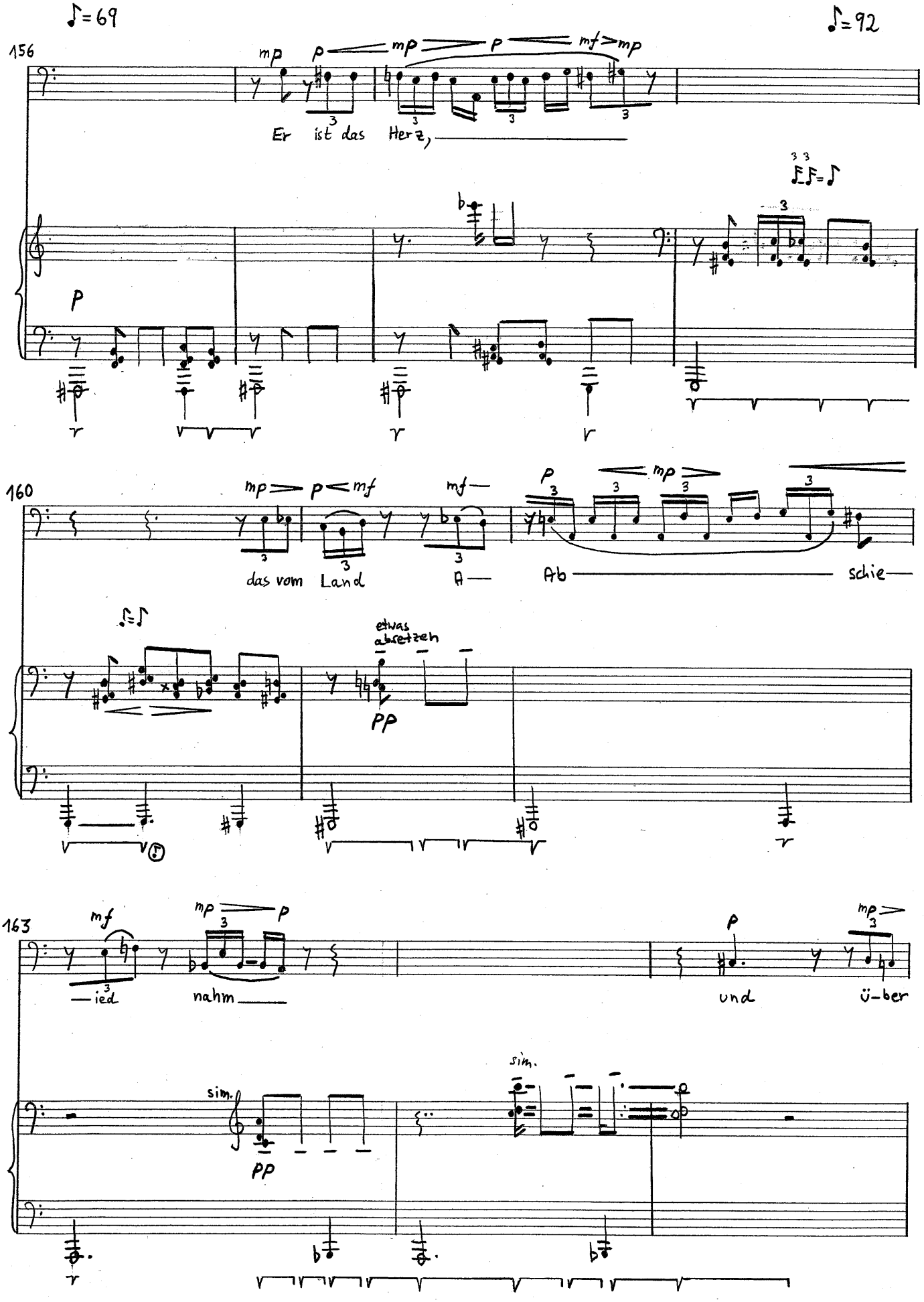
Diaspora

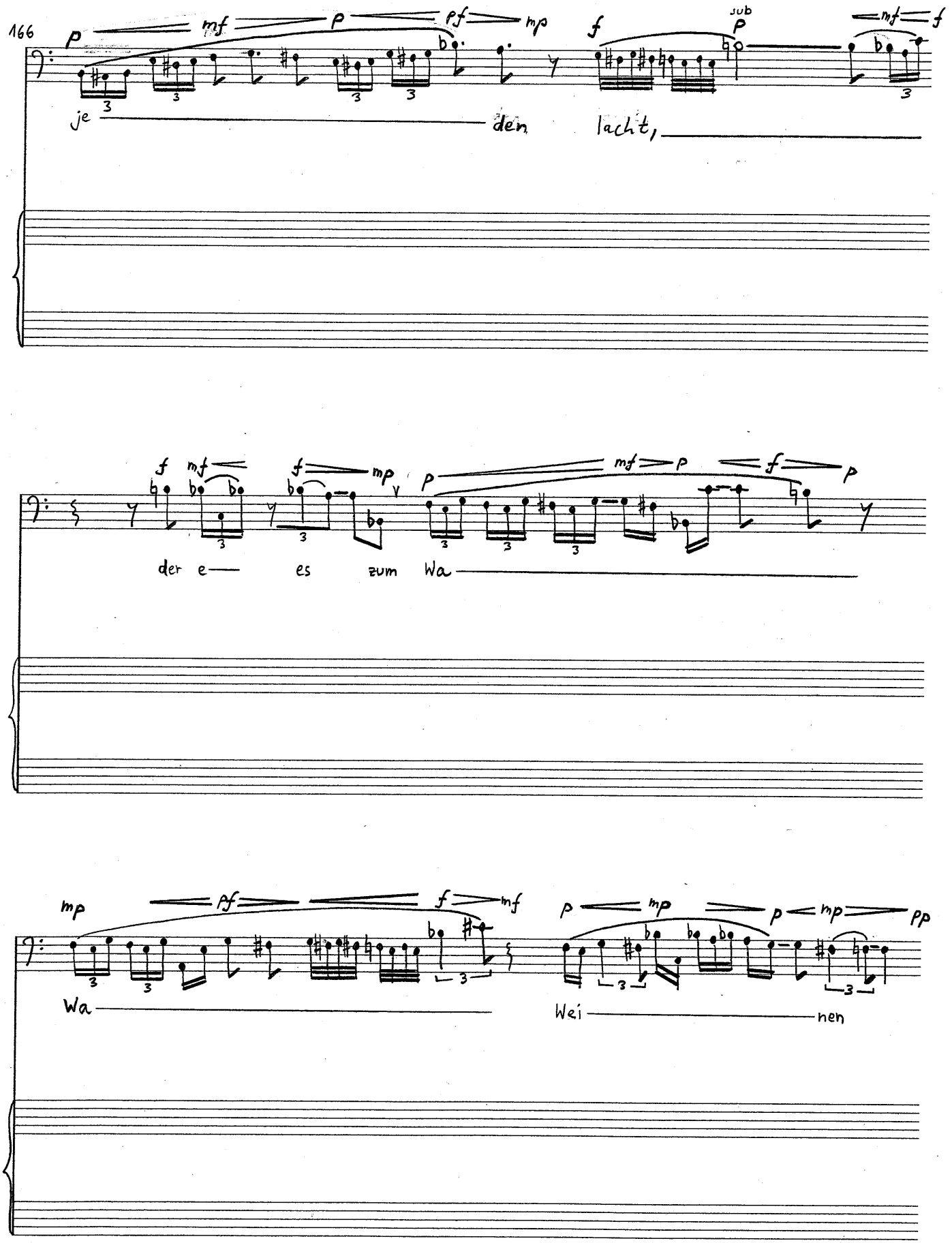

♩=80
♩=104
accel. molto
ff
mf
3
s.p.
♪.=138
5
♪.=92
♪=62
9
♩=46
f
Mei: ne
mf sempre
mf
p
4:6
mf
p
4:6
mf
f
ff
s.p.
s.p.

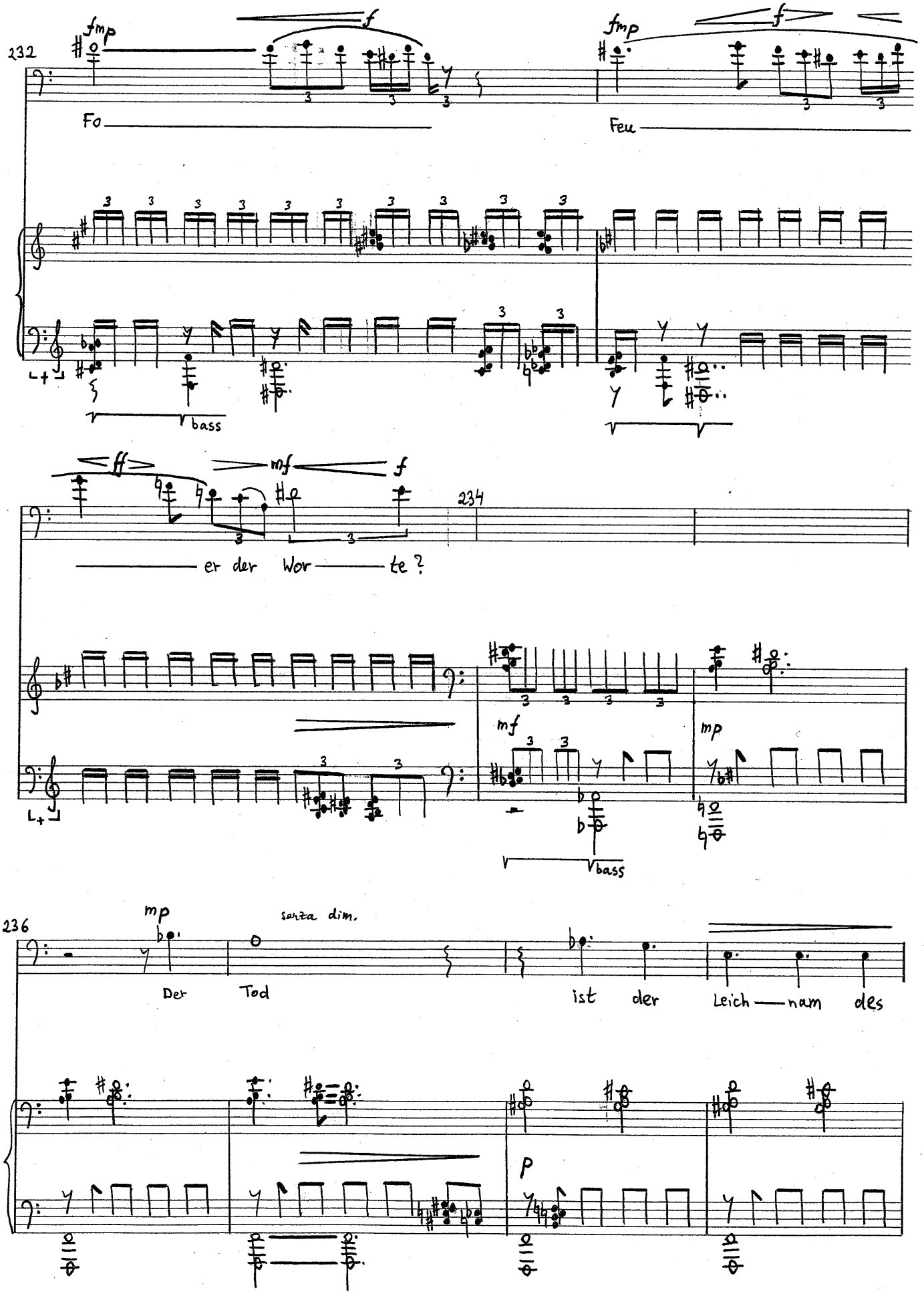

♩= 104
♪= 138
♪= 92
15
mf
cresc.
f
Freun de,
p
f
4:6
♪=138
♩= 104
19
mf
cresc.
f
die in die Dia spo ra
mf
cresc.
f
23
ging en,
p
mf
lie ssen es
p
mf
mf

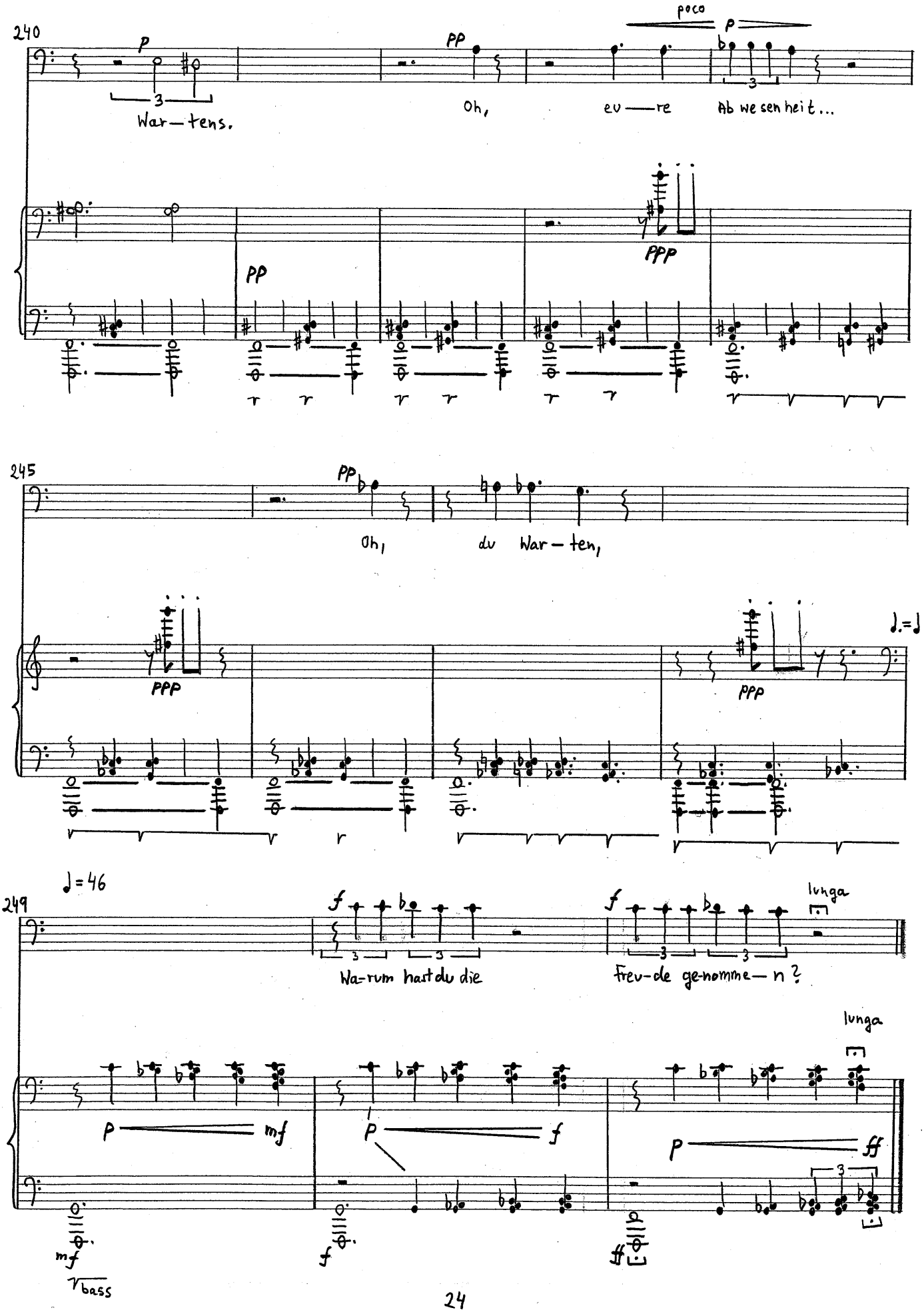

26
nicht zu,
das ich mich
32
vor-be-rei-te-te
auf ei-ne lan-ge Um-arm
sim.
sim.
37
u-ng,
den längs-ten Kuß


44
semplice
p
den
eh — ren — haf —
♩=46
♩=69
♩=104
51
kein dim.!
poco
— ten
Tod. —
poco
56
♩.=138
♩.=92
ff
mf
f
mf
ff
s.p.
s.p.


♪=69
♪=92
156
mp p mp p mf mp
Er ist das Herz,
p
160
mp p mf mf
das vom Land A
p mp
Ab schie
etwas absetzen
pp
163
mf mp p
ied nahm
p mp
und ü-ber
sim.
pp
sim.

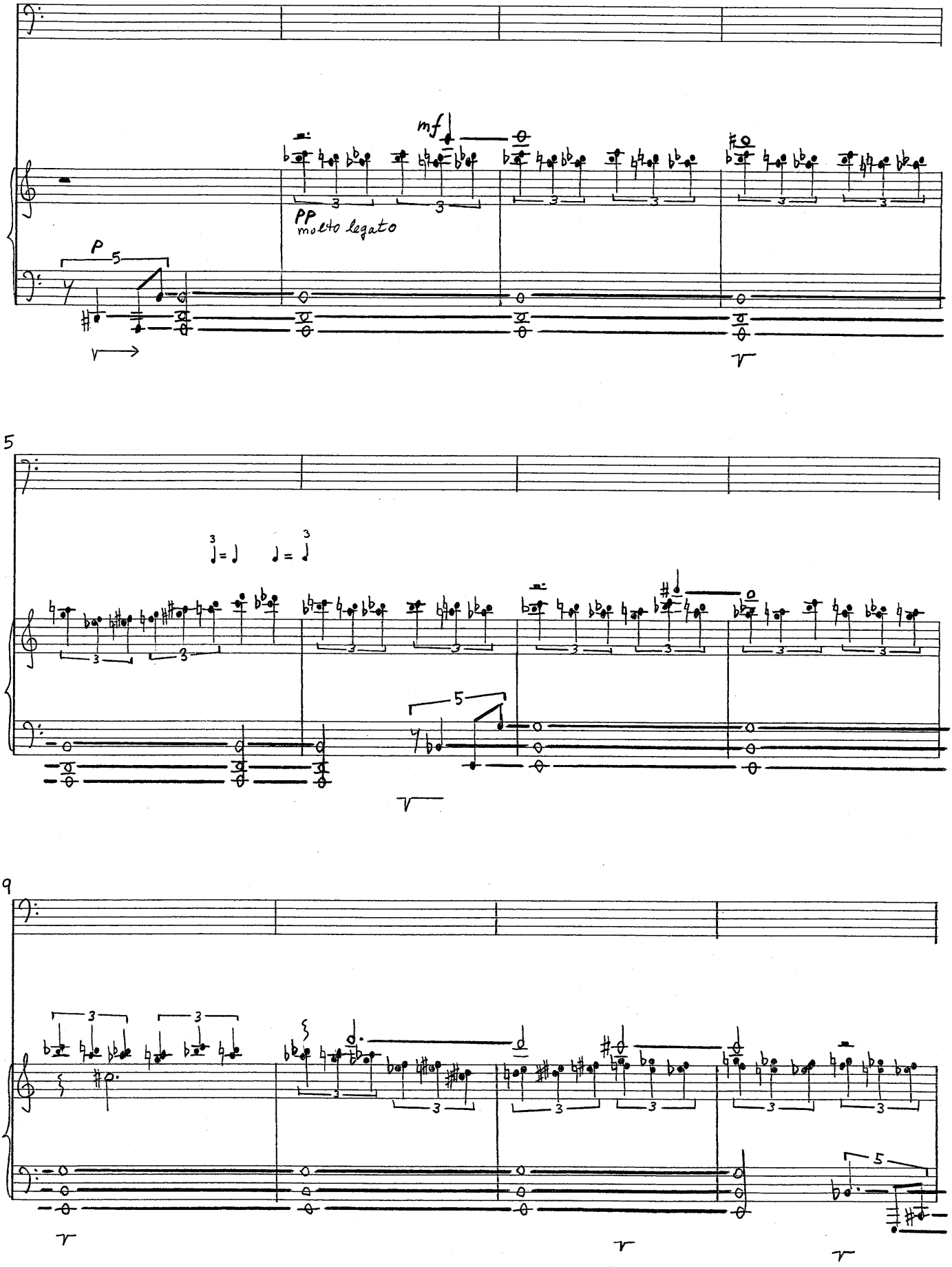

166
p
mf
p
pf
mp
f
sub p
mf
f
je den lacht,
f
mf
f
mp
p
mf
p
f
p
der e— es zum Wa—
mp
pf
f
mf
p
mp
p
mp
p
mp
pp
Wa—
Wei— nen

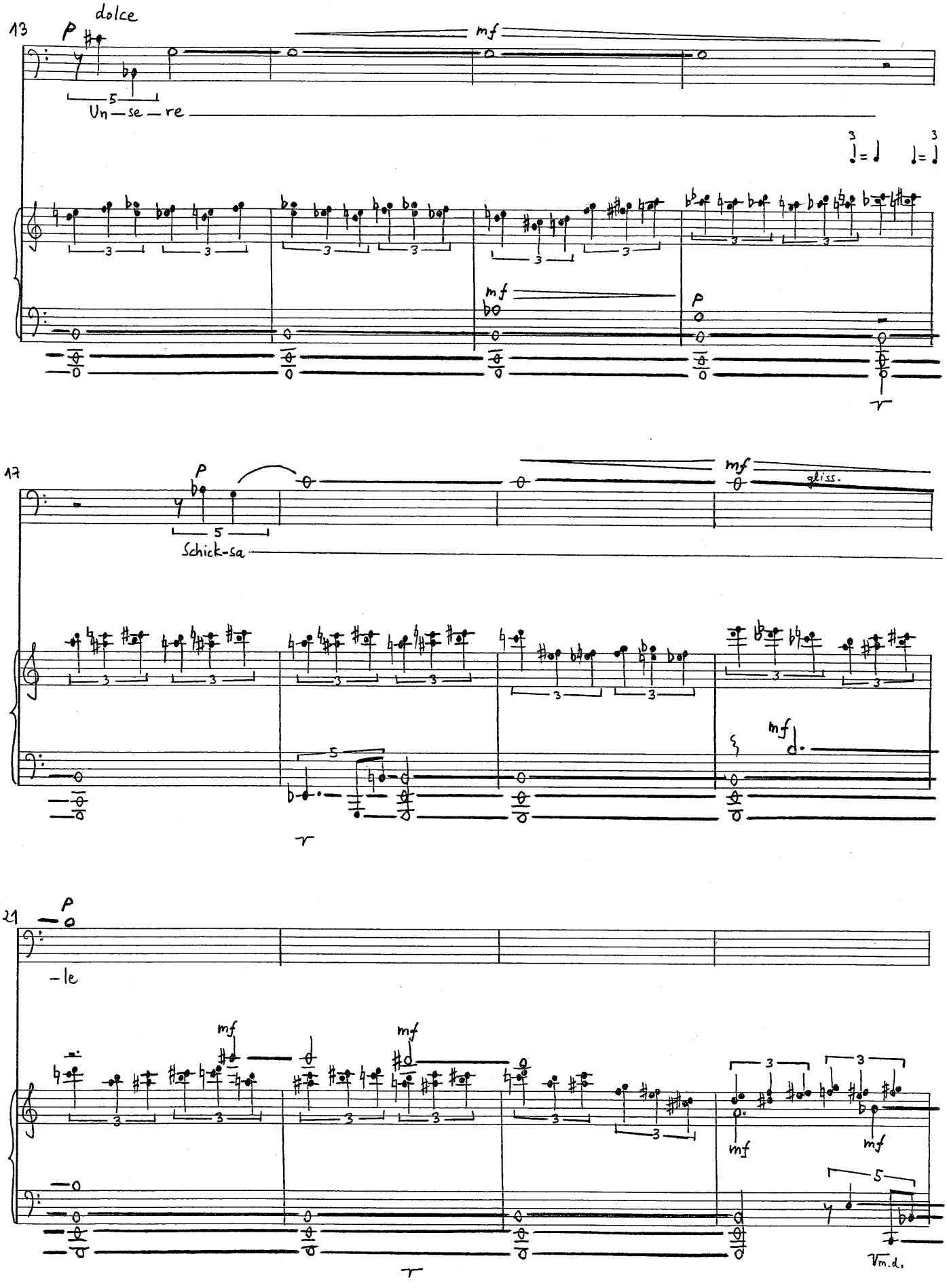

232
fmp
f
Fo
fmp
f
Feu
bass
ff
mf
f
234
er der Wor te?
mf
mp
bass
236
mp
senza dim.
Der Tod ist der Leich nam des
p

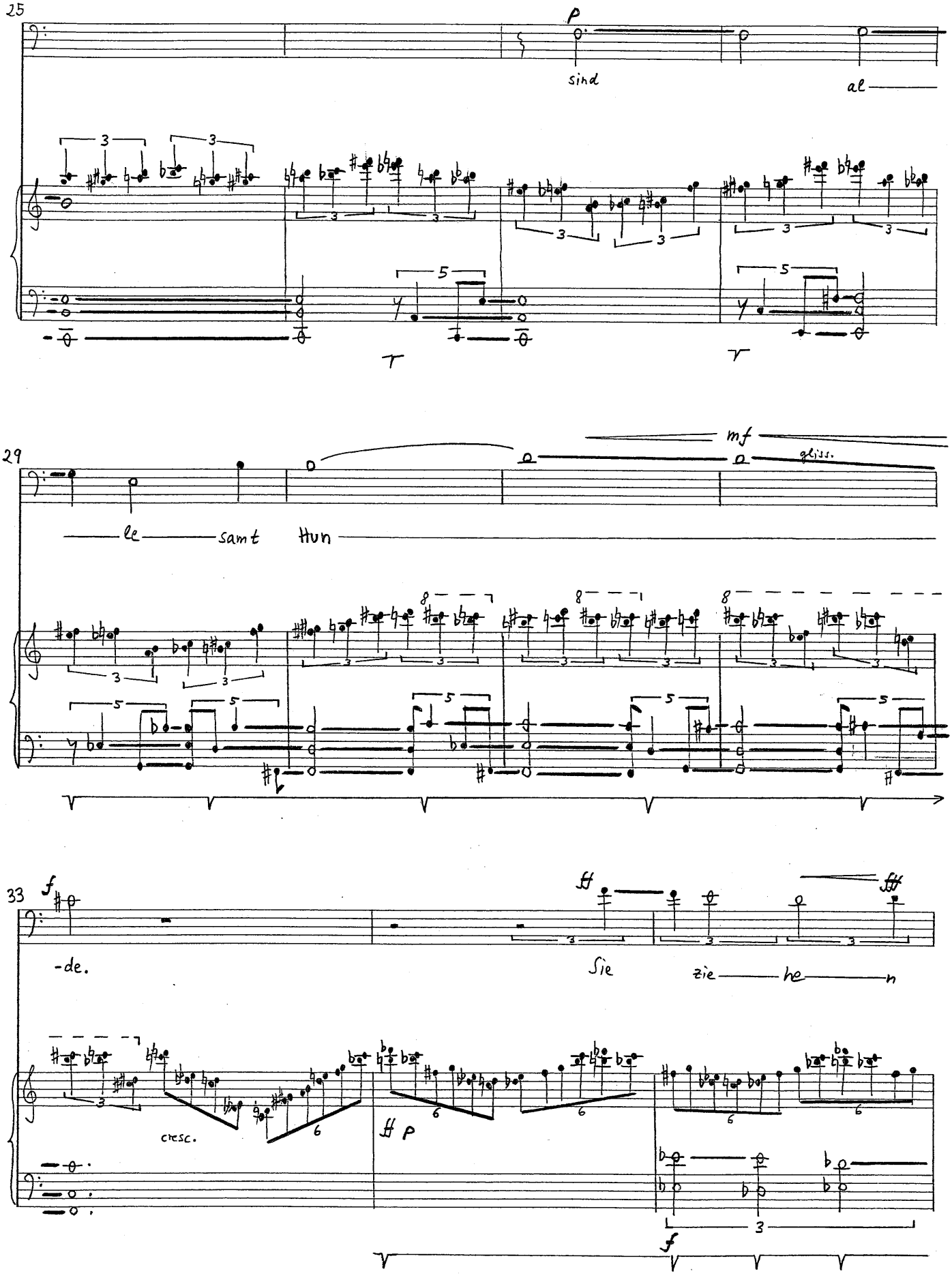

240
p
War—tens.
pp
Oh,
poco
p
eu—re
Ab we sen hei t...
pp
ppp
245
pp
Oh,
du
War—ten,
ppp
ppp
♩.=♩
♩=46
249
f
Wa-rum hast du die
f
Frey-de ge-nomme—n?
lunga
lunga
p
mf
p
f
p
ff
mf
bass
f
ff

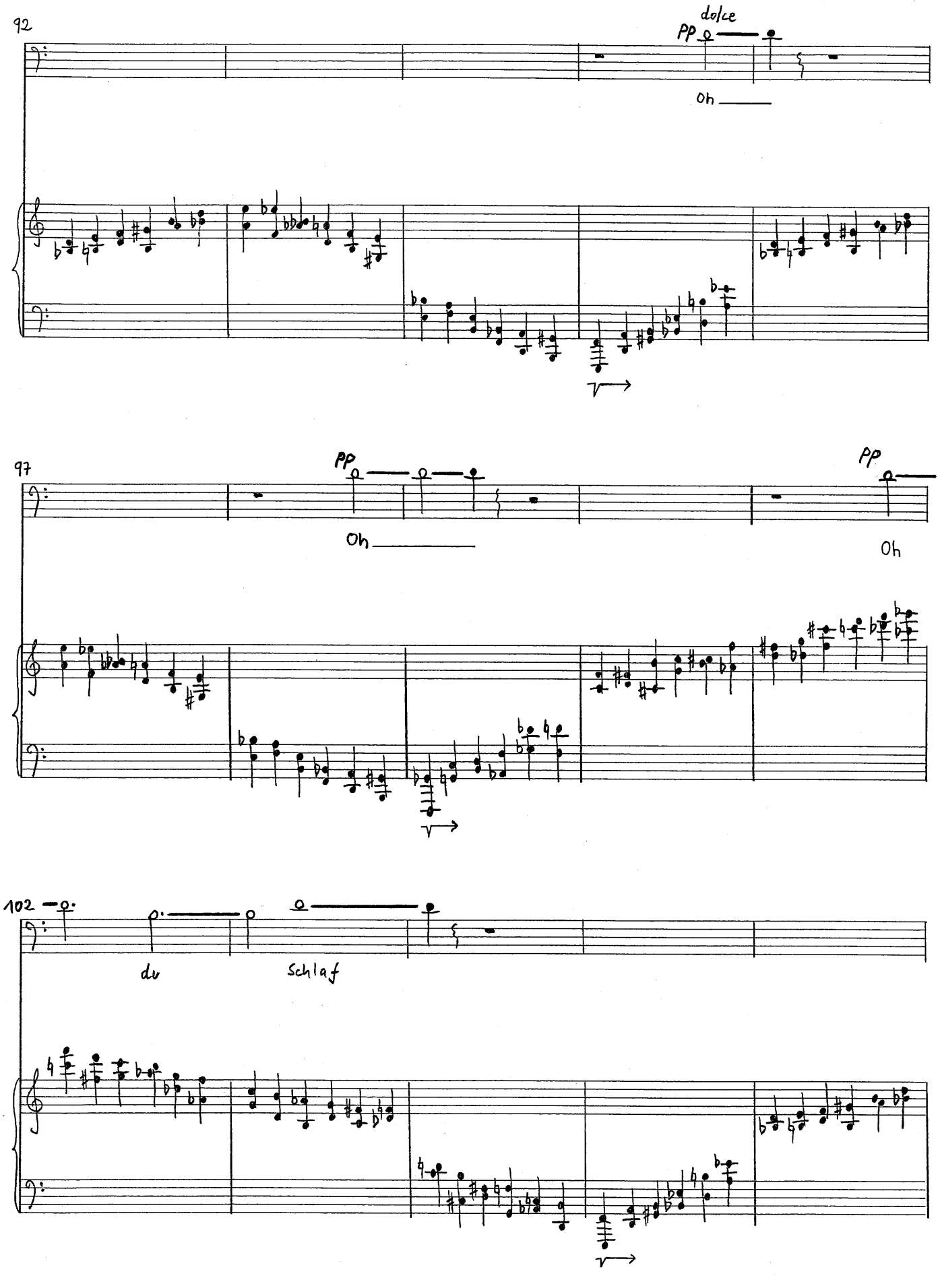
Einstimmung auf die Saiten der Einsamkeit

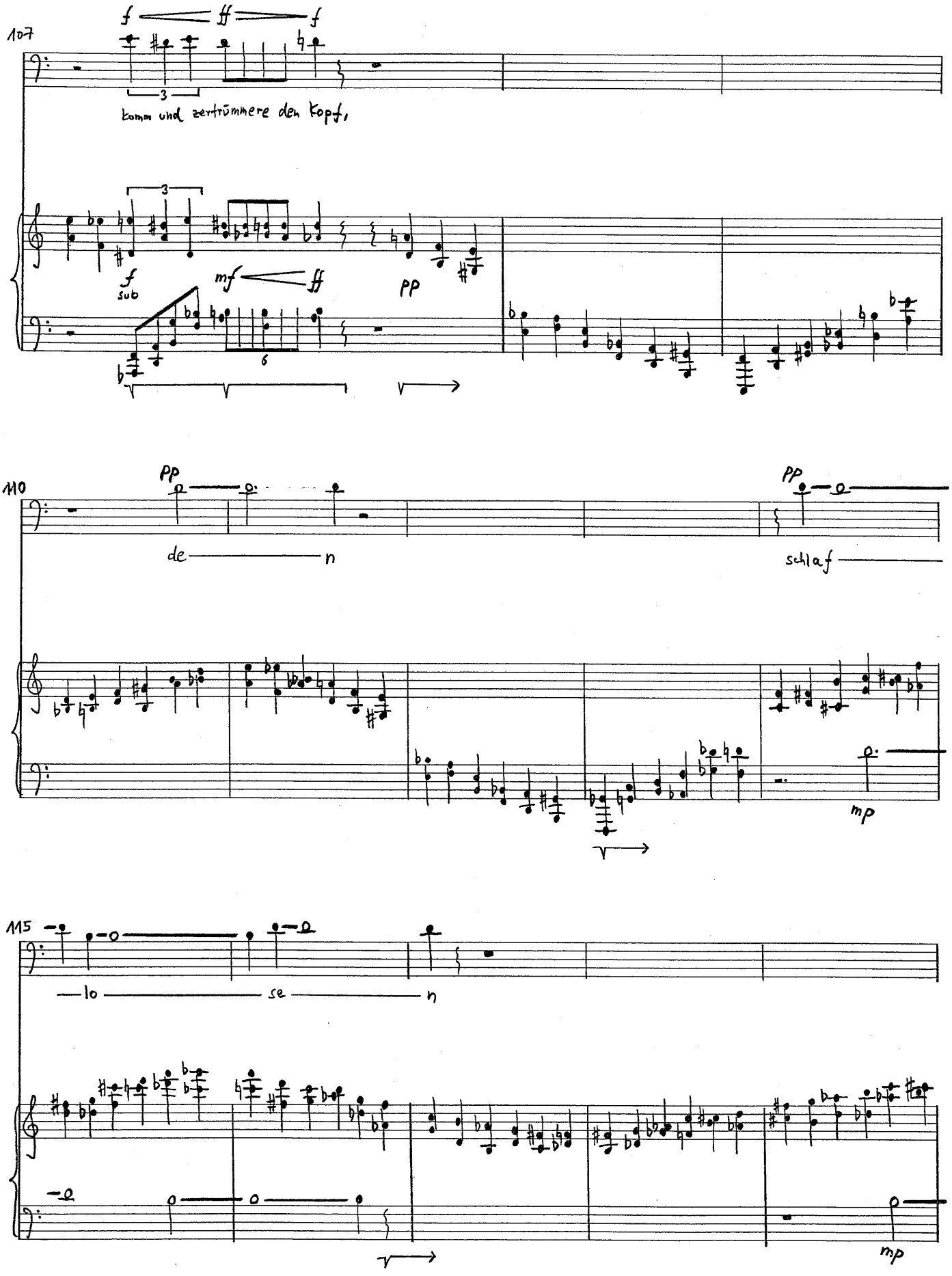
♩ = 69

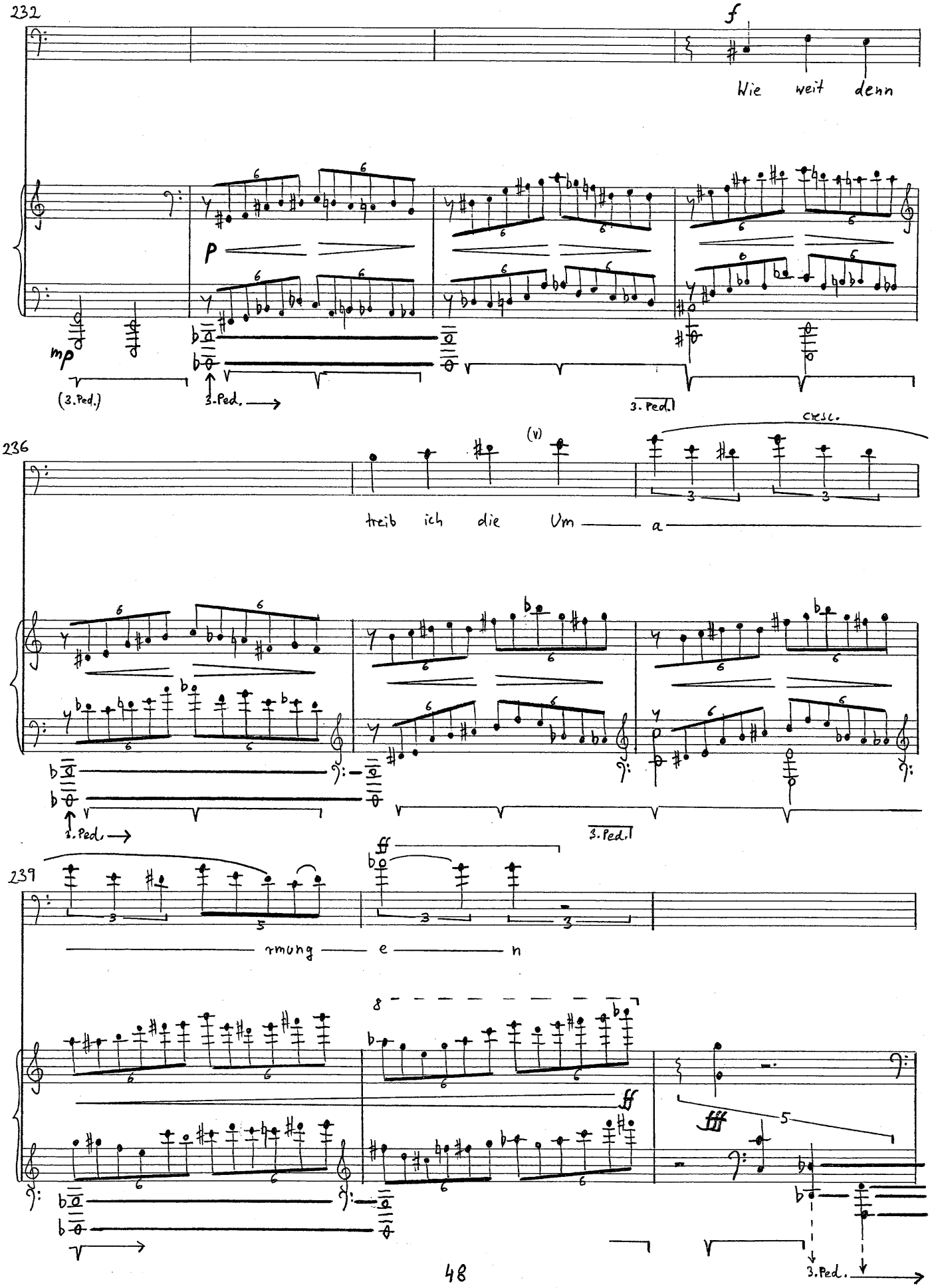


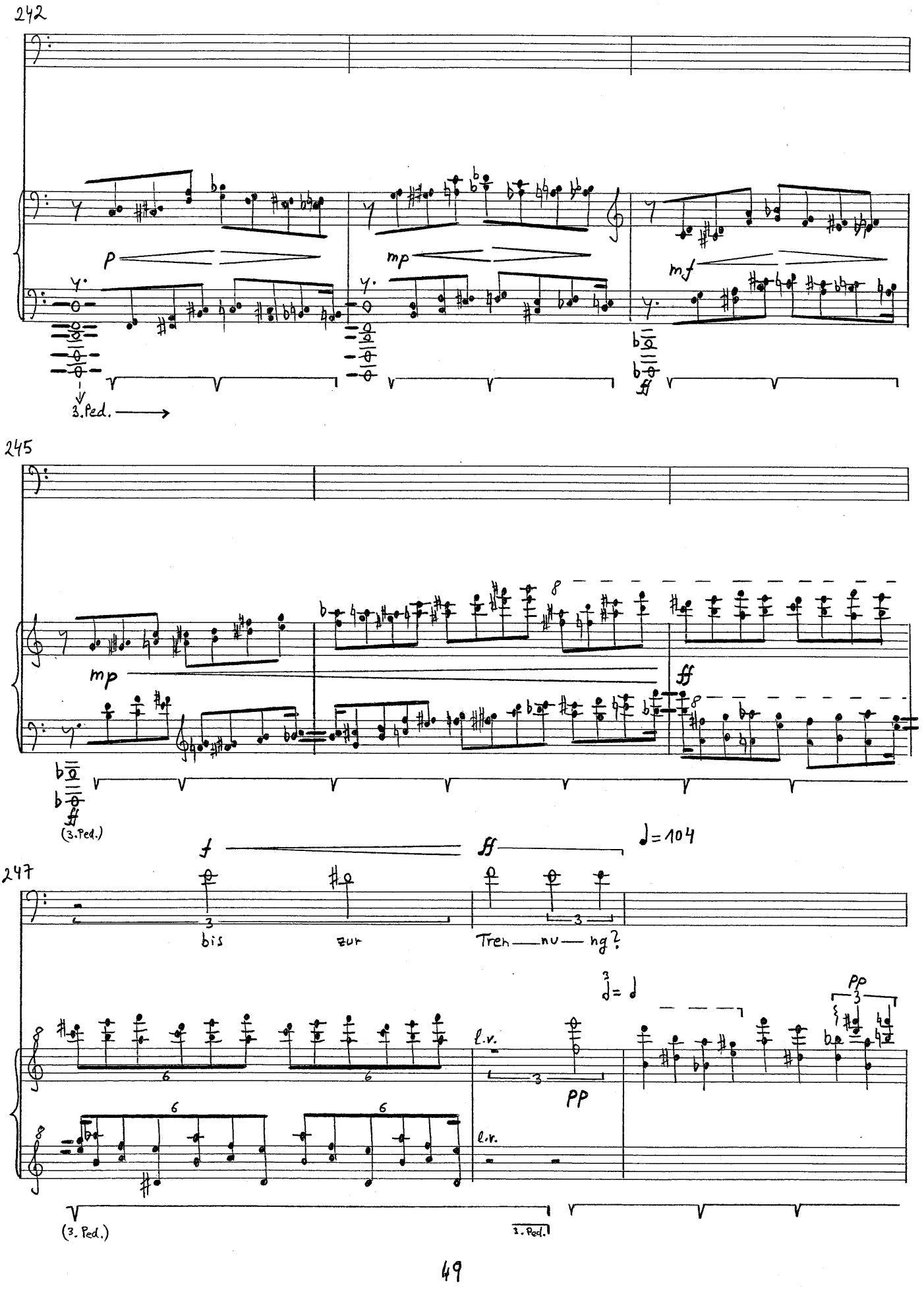
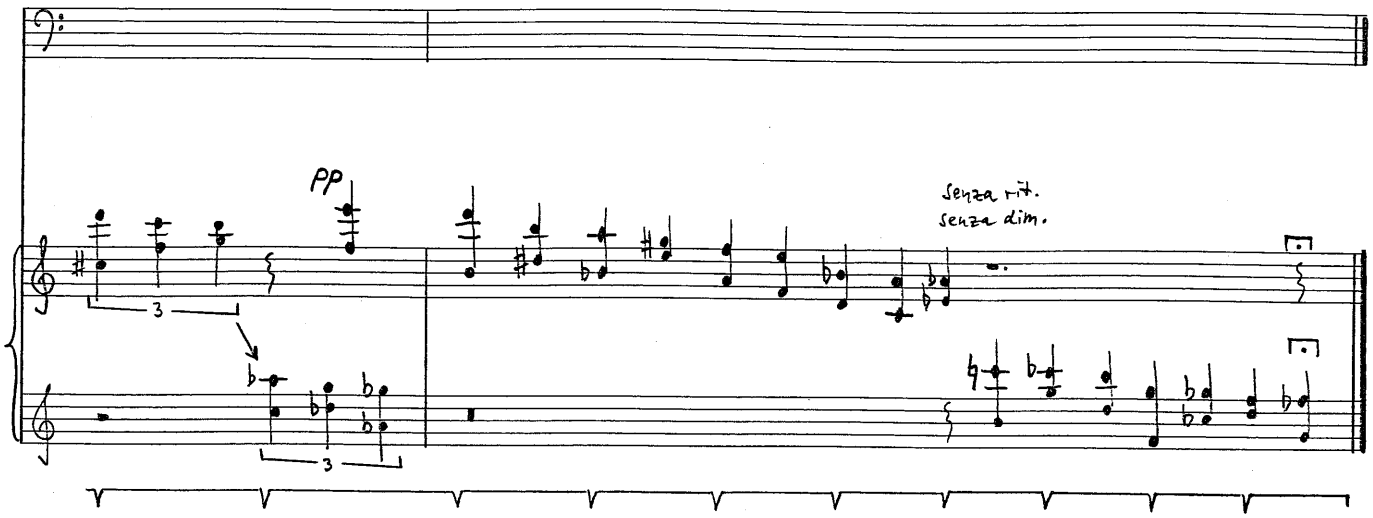

13
dolce
p
mf
Un — se — re
mf
p
17
p
mf
gliss.
Schick-sa
mf
21
p
— le
mf
mf
mf
mf
Vm.d.


25
p
sind
al
29
mf
gliss.
le
samt
Hun
33
f
-de.
Sie
zie
he
n
cresc.
p
f


92
dolce
pp
Oh
97
pp
Oh
pp
Oh
102
du
Schlaf


107
f ff f
3
komm und zertrümmere den Kopf,
3
f
sub
mf ff
pp
6
110
pp
de n
pp
schlaf
mp
115
lo se n
mp


232
f
Wie weit denn
P
mp
(3.Ped.)
3.Ped.
3.Ped.
236
(v)
cresc.
treib ich die Um a
3.Ped.
3.Ped.
239
ff
rmung e n
8
ff
fff
5
3.Ped.


242
p
mp
mf
3.Ped.
245
mp
ff
(3.Ped.)
f
ff
♩=104
247
bis
zur
Tren — nu — ng?
l.v.
PP
(3. Ped.)
1. Ped.

250