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Alexis Agrafiotis

Konzert für Klavier und Orchester

1994/96

Partitur

Besetzung:

2 Flöten (2. auch Piccolo)
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F/B
2 Trompeten in B
2 Posaunen
1 Tuba

Soloklavier

Schlagzeug (2 Spieler):

Pauken (mindestens 3),
kleine Trommel (immer mit
snare), grosses Tam-Tam
grosse Trommel, Kastagnetten,
Vibraphon, Marimbaphon,
Becken

1 Elektrische Gitarre (auch akustische
Gitarre mit Verstärkung) [nur 2. Satz]

Violine I
Violine II
Viola
Violoncello
Kontrabass

mind. 12 - 10 - 8 - 6 - 4

Dauer: 30 min. ca.

Die Partitur ist in C notiert.
(Kontrabass klingt eine Oktave tiefer)

I FUGA

Andante $\text{♩} \sim 52$

Alexis Agrafiotis

The score is for a fugue in 4/4 time, marked Andante with a tempo of approximately 52 beats per minute. The instrumentation includes Flöten, Oboe, Klarinetten in B, Fagotte, Trompeten in B, Hörner in F/B, Posaunen, Tuba, Schlagzeug, Klavier, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and percussion are currently silent. The string section begins with a *pp* dynamic. Violin I has a *p* dynamic at the start of its entry, followed by *mf* and *f*. Violin II, Viola, and Violoncello all play *pp* initially, with Violin II and Viola moving to *mf* later. The Kontrabaß plays *pp* throughout. The score shows the first few measures of the fugue, with various dynamics and articulations.

9

Vln. I
Vln. II
Vla.
Vc.
Kb.

morendo
pp
mp
V
3
morendo
p
pp
p
morendo
pp
V
p
mp > p
pp
p > pp
pp

17

Ob.
Kl.
Fg.
Hr.
Vla.
Vc.
Kb.

p
p
p
1.
p
1.
pp
pp

21

Fl. *p*

Ob. *p* 1.

Kl. 1. 3

Fg. 3

Hr.

Klav. *p*

Vln. II *mf*

Vla.

Vc.

Kb.

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a flute solo with a *p* dynamic and a trill. The oboe has a first ending in measure 23. The clarinet has a triplet in measure 22. The bassoon has a triplet in measure 23. The horn plays a rhythmic pattern. The piano has a *p* dynamic accompaniment. The violin II has a *mf* dynamic. The viola, cello, and double bass provide harmonic support.

24

Kl. 1. 3

Fg. *p*

Tr. *p* 1. 3

Klav.

Vln. II 3

Vla.

Vc.

Kb.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 features a clarinet solo with a *p* dynamic and a trill. The bassoon has a *p* dynamic accompaniment. The trumpet has a first ending in measure 26. The piano has a *p* dynamic accompaniment. The violin II has a triplet in measure 25. The viola, cello, and double bass provide harmonic support.

27

Tr.

Klav.

Vln. I

Vln. II

Vla.

Vc.

Kb.

m.g.

m.d.

p

3

31

Tr.

Hr.

Tba.

Schlz.

Klav.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

cresc.

f

mf

sfz

cresc.

p

PK.

mf

p

m.d.

f subito

pp

pp

pp

pp

pp

pizz.

mf

cresc.

1.3.2.

3.2.

1.

3.2.

1.

3

36

Fl. *p* *a2*

Ob. *p* *a2*

Tr. *sfz*

Hr. *ff*

Pos. *sfz*

Tba. *mf* *sfz*

Klav. *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *ff* *sfz* *p*

40

Fl. *p* *a2* *mf* *ff*

Kl. *p* *a2* *mf* *ff*

Klav. *ff*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

II Tango

Tempo di Tango ♩ 144

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf* a2

Tr.

Hr.

Pos. 1. solo *p*

Tba.

Schlz.

Klav.

Gtr.

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* pizz. div.

Vc. solo

Vc. *mf* pizz. div.

Kb. *mf* pizz.

10

Fl. *p*

Ob. *1. solo p*

Kl. *3 p*

Fg. *3 p*

Tr. *f*

Hr. *f* *2.4. p*

Pos. *a2 f*

Tba. *p* *f*

Schlz. *Kl. Tr. p* *f* *Gr. Tr. f*

Klav. *ff*

Vln. I *p*

Vln. II *p*

Vla. *arco 3* *div. f* *pizz. sfz*

Vc. *arco* *pizz. div. p* *sfz*

Kb. *arco div. f* *pizz. p*

17

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr.

Pos. *p* *f*

Klav. *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *p* *mf* *mf* *pizz.*

Vc. *p* *arco* *mf* *tutti pizz.*

Kb. *arco* *pizz.* *mf*

23

Fl. *a2* *mf*

Ob. *a2* *f*

Kl. *f*

Fg. *a2* *f*

Hr. 1. *p* *gestopft* *mf* *f*
2.4. *p* *gestopft* *mf* *f*

Pos. *f*

Klav. *m.g.* *cresc.* *ff*

Vln. I *non div. arco* *pizz.*

Vln. II *non div. arco* *pizz.*

Vla. *div.*

Vc. *div.* *arco* *f*

Kb. *div.* *arco* *f*

Detailed description: This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), with the Flute, Oboe, and Bassoon parts marked with *a2*. The brass section consists of Horns (Hr.) and Trombones (Pos.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano (Klav.) part is also present. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *gestopft*, *non div. arco*, *pizz.*, *div.*, and *arco*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 23 is located at the top left, and the page number - 33 - is at the top right.

30

Hr. *offen 1.2.*
p

Pos. *1. solo offen*
p

Schiz. *Pk.*
p

Klav. *solo leg.*
f *p*

Kb. *p*

39

Fl. *f*

Ob. *1.*
p *a2* *f*

Kl. *1.*
p *f*

Fg. *a2*
p *f*

Tr. *1.* *2.*
f *p*

Hr. *offen*
1.3. *2.4.* *f*

Pos. *2.*
mf *f* *senza gliss*

Tba. *f*

Schiz. *cresc.* *f*

Klav. *cresc.* *f*

Vla. *arco*
p *sempre* *cresc.* *f*

Vc. *p* *cresc.* *f*

Kb. *cresc.* *f*

7

Ob. *p*

Hr. *pp*

Klav. *mf* *pp* *8^{va}*

Vln. I

Vln. II

Vla.

Vc. *ord.* *mf*

11

Kl. *p* *mf* *rit.*

Tr. *p*

Hr. *p*

Pos. *mf*

Tba. *mf*

Klav. *cresc.* *rit.* *8^{va}*

Vln. I *pizz.* *rit.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

14 a tempo

Pos. *f* *pp*

Tba. *f* *pp*

Klav. *ff* *pp* *m.g.* *m.d.* *cresc.* *m.d.*

Vln. I *ff* *pp* *arco* *cresc.*

Vln. II *ff* *pp* *arco* *cresc.*

Vla. *ff* *pp* *arco* *cresc.*

Vc. *ff* *pp* *div. trem.* *cresc.*

Kb. *ff* *pp* *div. trem.* *cresc.*

19

Fl. *mf*

Ob. *mf* *f* *mf*

Kl. *mf* *mf*

Klav. *m.d.* *f* *m.g.* *m.d.* *m.g.*

Vln. I *f*

Vln. II *div.* *ff*

Vla. *div.* *ff*

Vc. *div.* *ff* *tutti* *f*

Kb. *ff* *tutti* *f*

23

Fl. *f p f p*

Ob.

Kl. *f*

Fg. *f*

Tr. *f p f p*

Klav. *p f mf* *8va-* *3. Leo*

Vln. I *pizz. f*

Vln. II *tutti pizz. f*

Vla. *tutti pizz. f*

28

Fg. *p* *sf*

Hr. *p* *3*

Tba. *sf*

Klav. *p*

Vla. *div. f*

385

Musical score for page 96, measures 385-388. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tr.), Horn (Hr.), Piano (Klav.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 385-388 are in 2/4 time. The key signature has two sharps (F# and C#). The score features various dynamics: *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Flute, Oboe, Clarinet, Bassoon, and Horn parts have rests in measures 385 and 386, with notes in measure 387. The Piano part has a complex rhythmic pattern in measures 385-388. The Violin I and II parts have notes in measures 385 and 386, with rests in measures 387 and 388. The Viola, Violoncello, and Kontrabaß parts have notes in measures 385 and 386, with rests in measures 387 and 388.

390

This musical score page contains measures 390 through 394. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 390-391 feature a melodic line starting with a *f* dynamic. Measure 392 has a rest, and measure 393 has a *f* dynamic. Measure 394 continues the melodic line.
- Oboe (Ob.):** Measures 390-391 feature a melodic line starting with a *f* dynamic. Measure 392 has a rest, and measure 393 has a *f* dynamic. Measure 394 continues the melodic line.
- Clarinet (Kl.):** Measures 390-391 feature a melodic line starting with a *f* dynamic, transitioning to *ff*. Measure 392 has a rest, and measure 393 has a *f* dynamic. Measure 394 continues the melodic line.
- Fagott (Fg.):** Measures 390-391 have rests. Measure 392 has a rest, and measure 393 has a *f* dynamic. Measure 394 has a rest.
- Horn (Hr.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic with first and second endings (1.2. and 3.4.). Measure 393 has a *f* dynamic. Measure 394 has a rest.
- Posaune (Pos.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic. Measure 393 has a rest, and measure 394 has a rest.
- Klavier (Klav.):** Features a complex accompaniment with chords and arpeggiated figures throughout all measures.
- Violin I (Vln. I):** Measures 390-391 have rests. Measure 392 has a *f* dynamic with *div.* (divisi) marking. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.
- Violin II (Vln. II):** Measures 390-391 have rests. Measure 392 has a *f* dynamic with *div.* marking. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.
- Viola (Vla.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.
- Violoncello (Vc.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic with *div.* marking. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.
- Kontrabaß (Kb.):** Measures 390-391 have rests. Measure 392 has a *f* dynamic. Measure 393 has a *f* dynamic. Measure 394 has a *tutti* dynamic.

