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Kammerkonzert

für Klavier und 12 Instrumente


Partitur

Bestellung des Musikvereins Athen

Alexis Agrafiotis • 1994


Preface

The sections which do not contain bars should be played as followed:

- 1) Accidentals are valid until the next breath sign '.
- 2) It is always obligatory to play $\text{♩} = \text{♩}$ or $\text{♩} = \text{♩}$, i.e. three notes are not a triplet.
- 3) The breath sign ' has an approximate duration, e.g. if it's a ♯, then it can be chosen a breath between ♯ and ♯.
- 4) The sections should not be synchronized with other instruments.
- 5) At the end of these sections there is everytime a part, which should be repeated so often until the conductor gives an ending gesture.
- 6) At the sign √ the conductor should give clearly with the left hand an entrance, for the instruments without bars, that they play „ad libitum“ and at the next sign they will stop.
- 7)  The vertical line means the repetition of the note before.

Vorwort

Die Teile ohne Taktstriche sollen wie folgt gespielt werden:

- 1.) Vorzeichen gelten bis zum nächsten Atemzeichen '.
- 2.) Es gilt immer $\text{♩} = \text{♩}$ oder $\text{♩} = \text{♩}$, d.h. 3 Noten sind keine Triole.
- 3.) Das Atemzeichen ' ist eine ungefähre Angabe. Wenn ' ca. ♯ angegeben ist, dann soll nach Belieben des Interpreten für die Dauer des ' ein Wert zwischen ♯ und ♯ gewählt werden.
- 4.) Die Teile sollen nicht synchron mit anderen Instrumentalisten gespielt werden.
- 5.) Am Ende dieser Teile gibt es immer einen Abschnitt mit Wiederholungszeichen; diesen Abschnitt so oft wiederholen, bis der Dirigent den Abschlag gibt.
- 6.) Bei dem Zeichen √ soll der Dirigent deutlich mit der linken Hand den Einsatz für die Instrumente ohne Taktangabe geben, so daß diese „ad libitum“ spielen. Bei einem weiteren Zeichen √ hören sie zu spielen auf.
- 7.)  Noten ohne Kopf bedeuten die Wiederholung der vorangegangenen Note.

Flöte
Piccoloflöte

Klarinette in B
Baßklarinetten in B

Fagott

Trompete in B

Horn in F/B

Posaune

Schlagwerk 1

Schlagwerk 2

Solo-Klavier

Harfe

Viola

Violoncello

Kontrabaß
mit C-Saite

Alle Instrumente sind in C notiert

Kontrabaß klingt eine Oktave tiefer
Piccolofl. und Xylophon klingen eine Oktave höher

Andante ♩ ca. 69

Piccolo
prendere Picc.
Picc.
ppp

Baßklarinete
prendere Cl.basso

Fagott
pp

Trompete
con sordino
ppp

Horn
pp

Posaune

Schlagwerk

Schlagwerk

Klavier solo

Andante ♩ ca. 69

Andante ♩ ca. 69

Harfe

Viola

Violoncello
pizz.
pp

Kontrabaß
pizz.
p

arco

pizz.

arco

2 Piu mosso ♩ ca. 80

Piccolo *sempre in tpo.* muta in Fl.

Baßklarinette *accel. e crescendo* *mf* *p*

Fagott *accel. e crescendo* *mf*

Trompete *sempre in tpo.*

Horn *vc* *accel. e crescendo* *mf*

Posaune

Schlagwerk

Schlagwerk

Klavier solo

Harfe

Viola *pizz.* *arco* *accel. e crescendo* *mf* *p* *punt.*

Violoncello *accel. e crescendo* *mf* *p*

Kontrabaß *accel. e crescendo* *mf*

Piccolo

Baßklarinete

Fagott

Trompete

Horn

Posaune

Schlagwerk

Schlagwerk

Klavier solo

Harfe

Viola

Violoncello

Kontrabaß

3

espr.

p

p

p

mf

p

Flöte

Baßklarinete

Fagott

Trompete

Horn

Posaune

Schlagwerk

Schlagwerk

Klavier solo

Harfe

Viola

Violoncello

Kontrabaß

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Features a melodic line with quintuplets and slurs.
- Baßklarinete** (Bass Clarinet): Provides a sustained harmonic accompaniment, marked *mf*.
- Fagott** (Bassoon): Mirrors the bass clarinet's accompaniment, also marked *mf*.
- Trompete** (Trumpet): Remains silent throughout this section.
- Horn** (Horn): Remains silent throughout this section.
- Posaune** (Tuba/Euphonium): Plays a simple harmonic accompaniment, marked *mp*.
- Schlagwerk** (Timpani): Shows rests for the first two staves.
- Schlagwerk** (Cymbals): Features a rhythmic pattern with a *Vibr* (vibrato) marking and a *ped. sempre* (pedal always) instruction.
- Klavier solo** (Piano Soloist): The upper staff has a complex melodic line with triplets and slurs, marked *8va*. The lower staff has a sustained accompaniment with triplets, marked *8ba* and *mf*.
- Harfe** (Harp): Remains silent throughout this section.
- Viola**: Remains silent throughout this section.
- Violoncello** (Cello): Provides a harmonic accompaniment with triplets, marked *mf*.
- Kontrabaß** (Double Bass): Remains silent throughout this section.

This musical score is for a symphony orchestra and piano soloist. The instruments are arranged in the following order from top to bottom: Flöte (Flute), Baßklarinette (Bass Clarinet), Fagott (Bassoon), Trompete (Trumpet), Horn, Posaune (Tuba), Schlagwerk (Percussion), Klavier solo (Piano solo), Harfe (Harp), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part has a circled '3' above it. The Percussion part includes a circled '3' and dynamic markings of *ff* and *pp* sempre. The Piano solo part has a circled '3' and a *ff* marking. The Cello part has a circled '3' and a *mf* marking. The Double Bass part has a circled '3' and a *ff* marking. The score is divided into six measures, with various musical notations including slurs, ties, and dynamic markings.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, melodic line with slurs and fingerings (5, 3).
- Baßklarinete** (Bass Clarinet): Bass clef, rhythmic accompaniment with slurs.
- Fagott** (Bassoon): Bass clef, rhythmic accompaniment with slurs and a *pp* dynamic marking.
- Trompete** (Trumpet): Treble clef, mostly rests.
- Horn** (Horn): Bass clef, melodic line with slurs.
- Posaune** (Tuba): Bass clef, mostly rests.
- Schlagwerk** (Percussion): Two staves. The top staff shows cymbal patterns (circles and squares) and the bottom staff shows a melodic line with slurs and fingerings (5, 3, 5).
- Klavier solo** (Piano solo): Treble and bass clefs, mostly rests.
- Harfe** (Harp): Treble and bass clefs, arpeggiated accompaniment with a *mf* dynamic marking.
- Viola**: Alto clef, accompaniment with slurs.
- Violoncello** (Cello): Bass clef, accompaniment with slurs and a *mf* dynamic marking.
- Kontrabaß** (Double Bass): Bass clef, mostly rests.

This musical score is for a symphony orchestra with a piano solo. The score is written in 8/4 time and consists of 12 staves. The instruments and their parts are as follows:

- Flöte:** Flute part, starting with a rest and then playing a melodic line with a *cresc.* marking.
- Klarinette:** Clarinet part, playing a melodic line with a *cresc.* marking.
- Fagott:** Bassoon part, playing a melodic line with a *cresc.* marking.
- Trompete:** Trumpet part, playing a melodic line with a *cresc.* marking.
- Horn:** Horn part, playing a melodic line with a *cresc.* marking.
- Posaune:** Trombone part, playing a melodic line with a *cresc.* marking.
- Schlagwerk:** Percussion part, consisting of two staves. The top staff has a *k* marking above the first measure. The bottom staff has a *v* marking below the first measure.
- Klavier solo:** Piano solo part, featuring a complex, flowing melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Harfe:** Harp part, playing a melodic line with a *cresc.* marking.
- Viola:** Viola part, playing a melodic line with a *cresc.* marking.
- Violoncello:** Cello part, playing a melodic line with a *cresc.* marking.
- Kontrabaß:** Double bass part, playing a melodic line with a *cresc.* marking.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The *cresc.* marking is used to indicate a gradual increase in volume for several instruments. The piano solo part is marked with a *v* (forte) dynamic.

This musical score page contains measures 32 and 33 for an orchestra and piano solo. The instruments are arranged as follows from top to bottom: Flöte, Klarinette, Fagott, Trompete, Horn, Posaune, Schlagwerk (two staves), Klavier solo, Harfe, Viola, Violoncello, and Kontrabaß. Measure 32 begins with a *ff* dynamic. Measure 33 features a key signature change to two flats and a *fff* dynamic. The piano solo part includes markings for *8va* and *8va1*. The harp part is marked *ord. marcato*. The viola part is marked *sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains 11 staves, numbered 34 to 42. The instruments are: Flöte, Klarinette, Fagott, Trompete, Horn, Posaune, Schlagwerk (two staves), Klavier solo, Harfe, Viola, Violoncello, and Kontrabaß. The score is divided into two systems. The first system (measures 34-38) features woodwinds and brass playing eighth-note patterns, while the strings play a steady eighth-note accompaniment. The piano solo part is mostly silent. The second system (measures 39-42) shows the piano soloist entering with a melodic line in the right hand and a bass line in the left hand, marked with *diva* and *8va*. The woodwinds and brass continue their patterns, and the strings maintain their accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *G.P.* (Grand Piano).