

Für folgende Seiten:

© Alexis Agrafiotis 2009. Alle Rechte vorbehalten. Vervielfältigung jeglicher Art sind gesetzlich verboten.

For the following pages:

© Alexis Agrafiotis 2009. All rights reserved. Any unauthorized reproduction is prohibited by law.

Για τις επόμενες σελίδες:

© Αλέξης Αγραφιώτης 2009. Απαγορεύεται απολύτως άνευ γραπτής αδείας η κατά οποιονδήποτε τρόπο ή μέσο (ηλεκτρονικό, μηχανικό ή άλλο) αντιγραφή, φωτοανατύπωση, αναπαραγωγή και η εν γένει εκμετάλλευση του συνόλου ή μέρους του έργου.

**Alexis Agrafiotis**

**Erinnerung II für Ensemble**

**Klarinette, Posaune, Tuba, Schlagzeug, Violine, Violncello und Klavier**

**(2008)**

*Auftragswerk des Griechischen Komponistenverbandes  
UA: 27.3.08, Athen  
Griechisches Ensemble Zeitgenössischer Musik  
Leitung: Alexis Agrafiotis*

**Besetzung:**

**Klarinette in B**

**Posaune F/B**

**Kontrabasstuba F/B**

**Schlagzeug (1 Spieler):**

Mittleres Tam-Tam  
Glockenspiel mit Pedal (2 Oktaven c1-c3)  
3 woodblocks (tief-mittel-hoch) [auch mit Tuch bedeckt]  
Vibraphon (ohne motor) (f-c2) [auch mit 2 Kontrabassbögen]  
Grosse Trommel [auch mit harten Paukenschlegeln und mit Stoff bedeckt]  
3 Tom-Tom (tief-mittel-hoch)

**Violine**

**Violoncello**

**Flügel (mit 3. Pedal)**

Die Partitur ist klingend notiert geschrieben.

Das Glockenspiel klingt eine Oktave höher.

Dauer: ca. 12 minuten



Handwritten musical score for a section of a piece, page 2. The score is arranged in a system with seven staves, each labeled with an instrument: Cl. (Clarinet), Tbn. (Trumpet), Tuba, Perc. (Percussion), Vln. (Violin), Vc. (Violoncello), and Pno. (Piano). The Cl. staff begins with a fermata over a whole note, followed by a melodic line with slurs and ties. The Perc. staff features a rhythmic pattern of eighth notes with slurs and dynamic markings: *p*, *mp*, *mf*, *p*, *mf*, and *p*. The Vln. staff contains a complex melodic line with many triplets and slurs, starting with a *p* dynamic. The Vc. staff provides a harmonic accompaniment with chords and slurs. The Pno. staff shows a sparse accompaniment with chords and slurs. The score includes various musical notations such as slurs, ties, fermatas, and dynamic markings. There are also some handwritten annotations like "e.v." and "6d" above certain notes. The bottom of the page has some additional markings, including a large bracket and a checkmark.

13

Cl.

Tbn.

Tuba

Perc.

Vln.

Vc.

Pno.

*p*

*gliss.*

*crsc.*

*mp*

*mf*

*f*

*l.v.*

*secco*

*Vorbekiten*

3. Ped

3. Ped →

Detailed description of the musical score: The score is for page 3 of a piece, starting at measure 13. The Clarinet part features a melodic line with many accidentals and slurs. The Trombone and Tuba parts have sustained notes followed by rhythmic patterns. The Percussion part has a complex rhythmic pattern with triplets and accents. The Violin and Viola parts have intricate sixteenth-note passages with triplets. The Piano part is mostly silent, with some chords and a 'Vorbekiten' instruction. The score includes various dynamics and performance markings.

19

Cl.

Tbn.

Tuba

Perc.

Vln.

Vc.

Pno.

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *mf* *f*

*secco* *ff*

25

Musical score for measures 25-29, featuring Cl., Tbn., Tuba, Perc., Vln., Vc., and Pno. with various musical notations and dynamics.

**Cl.** (Clarinet): Measure 25 contains a whole rest. Measure 26 features a chord of F#4, G4, A4, B4, C5, and D5. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest.

**Tbn.** (Trumpet): Measure 25 has a whole rest. Measure 26 has a half note B3 with dynamics *p* and *gliss.*. Measure 27 has a half note D4 with dynamics *f* and *gliss.*. Measure 28 has a half note E4 with dynamics *f* and *gliss.*. Measure 29 has a half note F4 with dynamics *p* and *gliss.*. The word *CRSC.* is written below measures 26 and 27.

**Tuba**: Measure 25 has a whole rest. Measure 26 has a half note B3 with dynamics *p*. Measure 27 has a half note D4 with dynamics *f*. Measure 28 has a half note E4 with dynamics *f*. Measure 29 has a half note F4 with dynamics *p*. The word *CRSC.* is written below measures 26 and 27.

**Perc.** (Percussion): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a half note G4 with dynamics *p* and *Vib.*. Measure 28 has a half note A4 with dynamics *p* and *Vib.*. Measure 29 has a half note B4 with dynamics *p* and *Vib.*. Triplet markings are present over the notes in measures 27, 28, and 29.

**Vln.** (Violin): Measures 25-29 feature a continuous melodic line with triplet markings and slurs.

**Vc.** (Violoncello): Measures 25-29 feature a continuous melodic line with triplet markings and slurs.

**Pno.** (Piano): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a half note G4 with dynamics *f* and *secco*. Measure 28 has a half note A4 with dynamics *f* and *secco*. Measure 29 has a whole rest.



35

Cl. *f* 3 3 2 \*

Tbn. *p* *f* *gliss.*

Tuba *mf* \*

Perc. *mf* *stopped playing* *Vib*

Vln. *mf*

Vc. *mf*

Pno. *3. Ped.* *Serra ped.*

\* : selbe Note wie vorher

40

Cl.

Tbn.

Tuba

Perc. Vib

Vln.

Vc.

Pno.

The musical score consists of seven staves. The Clarinet staff (Cl.) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, with triplets of eighth notes in measures 41 and 42. A dynamic marking of *ff* (fortissimo) is placed below the staff in measure 43. The Trombone (Tbn.) and Tuba staves are grouped together with a brace on the left. The Tuba staff uses a bass clef and contains a series of quarter notes, with a dynamic marking of *pf* (pianissimo) in measure 43. The Percussion staff (Perc.) is marked with a box containing "Vib" and shows a vibraphone part with eighth notes and rests. The Violin (Vln.) and Viola (Vc.) staves are grouped with a brace on the left. The Violin staff uses a treble clef and contains a complex rhythmic pattern of eighth notes with accents. The Viola staff uses a treble clef and contains a series of chords with accents. The Piano (Pno.) staff uses a grand staff (treble and bass clefs) and contains a series of chords and arpeggiated figures.



222

Cl. *ff* *p*

Tbn. *f*

Tuba *f*

Perc. *f* *p* *f*

Vln. *f* *mf* *f*

Vc. *mf*

Pno. *ff* *p* *f*

3. Ped. →

Vib. *ff*

\* decresc. dem natürlichen decresc. des Klaviers anpassen.

227

Cl.

Tbn.

Tuba

Perc.

Vln.

Vc.

Pno.

*pp*

*p*

*f*

*p*<sup>3</sup> *mf*

(3. Ped.) →

3. Ped. →

232

Cl. *p* *mf*

Tbn. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Perc.

Vln.

Vc. *ff*

Pno. *p* *ff* 3. ped →

Detailed description: This is a handwritten musical score for a page numbered 44, starting at measure 232. The score is arranged in a standard orchestral layout with seven staves. The top three staves are for Clarinet (Cl.), Trombone (Tbn.), and Tuba. The Clarinet part begins with a treble clef and a key signature of one flat (B-flat major/D minor). It features a melodic line with triplets and dynamic markings of *p* and *mf*. The Trombone and Tuba parts are in bass clef and mirror the Clarinet's melodic line, also using triplets and dynamics of *p* and *mf*. The Percussion (Perc.) staff is empty. The Violin (Vln.) staff is also empty. The Viola (Vc.) staff is in bass clef and contains a few notes, including a triplet, with a dynamic marking of *ff*. The Piano (Pno.) part is in grand staff (treble and bass clefs) and features a complex texture with multiple lines of notes, some with dynamic markings of *p* and *ff*, and a pedaling instruction '3. ped →' at the bottom.

237

Cl. *p* *mf* *p*

Tbn. *p* *mf* *p*

Tuba *p* *mf* *p* *mf*

Perc.

Vln.

Vc. *p* *mf* *p*

Pno. *mf* *p*

(3. Ped.) →

3. Ped. →

*poco*

*accl*

*er*

*an*

*do*

Musical score for Cl., Tbn., Tuba, Perc., Vln., Vc., and Pno. The score includes dynamic markings such as *mf*, *p*, and *mp*, and articulation like *Vib.* and *3. Ped.*. The piece is marked *poco accel*. The score is for measures 242-246. The Cl. part starts with a *p* dynamic and features a triplet of eighth notes. The Tbn. part has a *mf* dynamic and a triplet of eighth notes. The Tuba part has a *p* dynamic and a triplet of eighth notes. The Perc. part has a *p* dynamic and a triplet of eighth notes. The Vln. part has a *p* dynamic and a triplet of eighth notes. The Vc. part has a *p* dynamic and a triplet of eighth notes. The Pno. part has a *p* dynamic and a triplet of eighth notes. The score is for measures 242-246.

(3. Ped.) →

3. Ped.

*fino*

*ae*

Cl. 247

Tbn.

Tuba

Vib.

Perc.

Vln.

Vc.

Pno.

252

Cl.

Tbn.

Tuba

Perc. Vib.

Vln.

Vc.

Pno.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This is a handwritten musical score for measures 252 through 255. The score is arranged in a standard orchestral format with seven staves. The instruments are: Clarinet (Cl.), Trombone (Tbn.), Tuba, Percussion (Perc.) with Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is written in a common time signature. The first two measures (252-253) are marked with a forte (*f*) dynamic, while the last two measures (254-255) are marked with mezzo-forte (*mf*). The Percussion part includes a box labeled 'Vib.' above the staff. The Piano part features dense chordal textures in both hands, with some notes marked with accents. There are some handwritten annotations, including a 'y' above a note in the Tuba part and a 'b' below a note in the Percussion part. The score is written in black ink on white paper.

258

Cl. *p*

Tbn. *mp* *dim.* *pp* \*

Tuba *mp* *p* *dim.* *pp* *secco*

Perc. *Vib.* *p* *mp* *pp* *Ped.* *b<sup>b</sup>*

Vln. *p* *mp* *pp*

Vc. *mp* *p*

Pno. *mp* *p* *secco*

7 senza pedale

\*NB: decresc. bis pp, nicht mehr!