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**Alexis Agrafiotis**

"deus thinan"

für Kammerorchester

2004

## **Besetzung:**

1 Flöte  
(auch Altflöte in G und Piccolo)

2 Oboen  
(2. auch Englisch Horn)

1 Fagott

1 Horn in F/B

5 Violinen I

4 Violinen II

2 Viola

1 Violoncello

1 Kontrabass

(oder 10-8-6-4-1)

Dauer: 8'

Die Partitur ist in C, klingend notiert.  
(Piccolo klingt Oktave höher, Kontrabass Oktave tiefer.)

conspirato *♩* 80

deus thinan

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed are:

- Flute (Fl)
- Oboe (Ob)
- Fagott (Fg)
- Hörn (Hr)
- Violin I (Vl I)
- Violin II (Vl II)
- Viola (Vla)
- Violoncello (Vc)
- Kontrabaß (Kb)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *pizz* (pizzicato). The time signature is 3/2. The key signature has one sharp (F#).

4

Vl I

Vl II

Vla

Vc

Kb

Vl III

Vl IV

Vla

Vc

Kb

p

p

p

pont

pp

pp

pp

7

Fl

Ob

Fg

Hr

\* Mozart: Sinf. 41, IV Takt 5-8

VE I

VE II

Vla

Vc

Kb

10

FE

Ob

Fg

Hr

ve I

ve II

Vla

Vc

Kb

*p*

*mf*

*mp*

*ppp*

12

Violin I (VI I) parts: Treble clef, dynamics *p*, *mp*, *mf*.

Violin II (VI II) parts: Treble clef, dynamics *ppp*, *p*, *p*, *mf*, *mf*.

Viola (Vla): Bass clef, dynamics *ppp*, *p*, *p*, *mf*, *mf*.

Violoncello (Vc): Bass clef, dynamics *ppp*, *p*, *p*, *mf*, *mf*.

Kontrabaß (Kb): Bass clef, marked *pizz.*

*♩. = 60*

15

R

Ob

Fg

*♩. = 60*

Hr

\* Mozart: Sinf. 41, III T. 44-51

↓  
pant.

VI

VR II

Va

Vc

Kb

tpo ordinario

Musical score for measures 17-19. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Horn (Hr), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *mf*, and *ppp*. Performance markings include *arco*, *tem.*, and *div.* with first and second endings. A double bar line is present at the end of measure 19.

Musical score for measures 20-22. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *mp*, and *ppp*. Performance markings include *arco*, *tem.*, and *div.* with first and second endings. A double bar line is present at the end of measure 22.

42

Ob

Fg

Hr

*mf* *dim.* *p*



44

Fl

Ob

Fg

Hr

*p*

\* Mozart: Sinf. 41, II T. 98

46

Fl

Ob

Fg

Hr

ve I *solo*

ve II *triti 2-5*

Vla

Vc

*1. solo*

*p*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*sim.*

*sim.*

*sim.*

*sim.*

69

A-FE

Ob

E.H.

Fg

Hr

Vla

Vc

Kb

FRAKTAL

\*VT

WT

WT

71

A-FE

Ob

E.H.

Fg

Hr

Vcl

Vcll

Vla

Vc

Kb

dim.

ppp

ppp nur Luft

mp

nur Luft

ppp

mp

[d - klar gehört]

\*VT: whistle tone

4:3

P + dim.

b + PP

tutti

ppp

pp dim. ppp

sehen v.B. IV. molto pent.

ppp

dim.

pp

dim.

pp

+ sehr nah am Steg

ppp

-20-

74

WT WT WT

A-Flöte

Ob/EN

Fg

Hr

con sord. PP

Vcl

Vcl II

Vla

2 1

Vc

Kb

d: Vierteltonerniedrigung  
 H: Vierteltonerhöhung

77

WT WT WT WT

Flöte

Ob/EN

Fg

Hr

Vcl

Vcl II

Vla

Vc

Kb

86

Picc. *P*

Ob/EH *EH muta in Ob*

Fg

Hr

Vel *f* *sim.*

Vcll *f* *sim.*

Vla

Vc *V* *pp* *gliss.*

Kb *V [a d]* *pp*

\* Mozart: Sinf. 41, I T. 81

FUGA

89 *muta in Fl*

Picc

Ob *1.* *3* *3* *3* *3* *P*

Fg

Hr

Vel *poco marcato* *mf*

Vcll

Vla *laissez vibrer* *pp*

Vc *(bxx)* *cresc.* *mp* *laissez vibrer* *pp*

Kb *pppp*

93

Fl

Ob

Fg

Hr

Vcl

VclII

Vla

Vc

Kb

pp

pp

ord.

p

poco marcato

mf

mf

Anmerkung für den Dirigenten: alle großen Triolen  $\frac{0}{3}$ ,  $\frac{0}{3}$ ,  $\frac{0}{3}$  sind in der Partitur und in den Stimmen in kleineren Notenwerten angeschrieben. Sie sollen aber als große gedacht und geschmeidig gespielt werden.

97

Fl

Ob/El

Fg

Hr

Vcl

VclII

Vla

Vc

Kb

p

pp

ord.

p

poco marcato

mf

mf

poco marcato

mf

poco marcato

mf

101

Fl  
Ob  
Fg  
Hr  
Vcl  
Vcl II  
Vla  
Vc  
Kb

\* bei großer Streicherbesetzung

105

Fl  
Ob  
Fg  
Hr  
Vcl  
Vcl II  
Vla  
Vc  
Kb

\* Sob ord.



136

Picc *H*

Ob *pf*

EH *pf*

Fg *pf*

Hr *pf*

Vel *f*

VII *f*

Vc *f*

NB: 1 (Keil) =  
molto stacc.

137

Picc

Ob

EH

Fg

Hr

Vel

VII

Vc

138

Picc *f*  $\text{#p}$   $\text{b0}$   $\text{4p}$   $\text{#p}$   $\text{4p}$

ob *f*  $\text{#p}$   $\text{p}$   $\text{a.}$

EH

Fg

Hr *f*  $\text{H}$   $\text{b0}$

Vel

Vel II *f* *dim.*

Vla *f* *dim.*

Vc *f* *dim.*

Kb *prc* *f*



142

Picc

Ob

EH

Fg

Hr

Vel

Vel

Vla

Vc

Kb

3

3

dim.

dim.

dim.

dim.

P

144

Picc *p* *dim.*  
 Ob *p* *dim.* *pp*  
 EH  
 Fg  
 Hr *f* *p*  
 Vl I *p*  
 Vl II *p*  
 Vla *p* *dim.*  
 Vc  
 Kb *p*

146

Picc: *pp*, triplet, *f*  
 Ob: triplet, *f*  
 EH: triplet, *pp*  
 Fg: *pp*  
 Hr: *pp*, *f*, *non dim.*  
 Vl I: *pp*  
 Vl II: *pp*  
 Vla: *pp*, *non dim.*  
 Vc: *pp*  
 Kb: triplet, *pp*